

THEATRES ACT 1968

CONDITIONS OF LICENCE

1. The licensee shall, where necessary, during the course of the year take all steps possible to bring his premises up to the standard of safety recommended by the Scottish Home Department in December 1943, and shall consult with Building Standards Service with a view to the furtherance of that object, and the extent of improvement effected by the Licensee shall be taken into consideration when application for renewal of certificates are considered by the Licensing Authority.
2. Authorised officers of the Scottish Fire and Rescue Service shall be entitled to inspect the premises and the fire appliances therein.
3. The licensee shall provide a log book in which any irregularities shall be noted by the aforementioned officers of the Scottish Fire and Rescue Service or any authorised officer of the Police Scotland or Council, and such log book shall be produced on demand to Building Standards Service or any other person so authorised.
4. Each applicant for a licence shall lodge with the application:
 - (a) A certificate from the manufacturers or authorised agents of the fire extinguishers installed in his premises to the effect that all extinguishers have been inspected for internal corrosion and are in a satisfactory condition;
 - (b) A certificate from an electrician showing that the electrical installations have been inspected and are in a satisfactory condition; and
 - (c) If there are fibrous plaster ceilings within the premises, a certificate showing that these have been inspected and are in a satisfactory condition.
5. In the event of any concert or dramatic entertainment of any kind being produced in licensed premises, the responsible manager shall intimate such production to the Scottish Fire and Rescue Service, Campbell Street, Kilmarnock, and Building Standards Service, East Ayrshire Council, by giving 14 days' notice of any such performance to enable them to inspect the premises. For certain performances, the Fire Service and Building Standards Service may make a requirement that a person trained in fire prevention be present during that performance and it shall be the responsibility of the licensee to arrange to have such a person present during the whole of that performance.
6. The licensee shall not use any scenery within his premises unless the type and condition thereof has been approved by Building Standard Service.
7. A detailed description of any proposed exhibition, demonstration or performance of hypnotism shall be furnished to the Licensing Authority not less than 28 days before the date on which the exhibition, demonstration or

performance is to be given; and if the Licensing Authority notify the licensee in writing that they object to anything contained in the description, such thing shall not thereafter be included in the exhibition, demonstration or performance.

8. An exhibition, demonstration or performance of hypnotism shall conform to the description submitted to the Licensing Authority unless the Licensing Authority have in writing required, or expressly authorised a modification.
9. Any modification in an exhibition, demonstration or performance of hypnotism subsequently required by the Licensing Authority shall be made immediately upon notice thereon being given in writing to the Licensing authority to the licensee.
10. No person shall be caused, while under the influence of hypnotism to say or do anything offensive to the public.
11. No inducement shall be offered to members of the public to subject themselves to the influence of the hypnotist.
12. No poster, advertisement or programme relating to an exhibition, demonstration or performance of hypnotism shall be displayed, sold or supplied by or on behalf of the licensee, either at the premises or elsewhere, which is likely to be injurious to morality or otherwise offensive to public feelings. If the Licensing Authority notifies the licensee in writing that they object to a poster, advertisement or programme so displayed, sold or supplied, that poster advertisement or programme shall not thereafter be displayed, sold or supplied.
13. Every poster, advertisement or programme relating to an exhibition, demonstration or performance of hypnotism displayed, sold or supplied at the premises shall draw attention in a clear and legible manner to the prohibition of the hypnotising of persons under the age of 18, imposed by section 3 of the Hypnotism Act 1952 as amended by section 1(3) of the Age of Majority (Scotland) Act 1969.
14. A maximum of four positions within the stalls area of the Theatre will be allocated to accommodate persons in wheelchairs. These positions will be clearly indicated by white lines or conspicuous notices and shall be located as shown on the plan overleaf.
15. The seat adjacent to the allocated position for disabled persons in the stalls area shall not be sold unless to a disabled person or to a person accompanying a disabled person except on the actual day of any performance.
16. Theatre management must ensure that disabled persons are assisted immediately by Theatre staff to be removed to safety in the event of an emergency and to ensure that staff is instructed to this effect.